

# MAGGIOLINA

Polka per Sax Cont. Mib e Ritmi

C. Basso e Chitarra

Musica di F. ROSSI

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The second staff has a double bar line and a repeat sign. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign. The sixth staff is labeled 'TRIO' and has a double bar line and a repeat sign. The seventh staff has a double bar line and a repeat sign. The eighth staff has a double bar line and a repeat sign. The ninth staff has a double bar line and a repeat sign. The tenth staff has a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and repeat signs. Chord symbols are placed below the notes. The text 'Prima parte poi Trio' appears twice, indicating the structure of the piece.

Do+

Fa+ Do7 Fa+

Sib+ Fa+ Do7 Fa+ Re- La+7

Re- La+7 Re- La+7

Re- Sol- Re- La7 Re-

*Prima parte  
poi Trio*

**TRIO**

Sib+

Fa7 Sib+

Mib+ Sib+ Fa7 Sib+

*Prima parte  
poi Trio*

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